CHRIST CHURCH APOSTOLIC
JOB DESCRIPTION FOR AUDIO-VISUAL ENGINEER
Pastor James Tyson, *Lead Pastor*

"And how can they hear..." (Romans 10:14 NLT)

CHRIST CHURCH APOSTOLIC MISSION STATEMENT
Create Community. Cultivate Purpose. Commission Disciples.

CHRIST CHURCH APOSTOLIC VISION STATEMENT
To be a life-giving ministry that reflects Jesus Christ and His Kingdom.

OVERVIEW
The Church Audio-Visual Engineer is responsible for managing all audio and visual aspects of our church services, events, and productions. This role requires a strong technical background in audio engineering, video production, and lighting design, as well as the ability to work collaboratively with church staff and volunteers to enhance the worship experience through technology.

POSITION SUMMARY: The Audio-Visual Engineer at Christ Church Apostolic oversees all technical aspects of church services and events, including audio engineering, video production, and lighting design. Working closely with staff and volunteers, they ensure seamless integration of technology to enhance the worship experience and support the church's mission of creating community, cultivating purpose, and commissioning disciples.

RESPONSIBILITIES
- Commitment to God, the Pastor, and the church
- Understand and promote the Kingdom mission and vision of Christ Church Apostolic, Inc. globally and locally

REQUIRED DAYS NEEDED
- Sundays – 9:30 AM – 2:30 PM
- Tuesdays – 7:00 PM – 9:00 PM
- Wednesdays – 7:00 PM – 9:00 PM

1. **Audio Engineering:**
   - Operate and maintain audio equipment including soundboards, microphones, speakers, and amplifiers.
   - Ensure high-quality sound reinforcement for live music, spoken word, and multimedia presentations during services and events.
   - Mix and balance audio levels to create a clear and engaging listening experience for congregants and online viewers
   - Troubleshoot technical issues and provide solutions in real-time to minimize disruptions during services.

2. **Video Production:**
   - Set up and operate video cameras, projectors, screens, and other visual equipment for live streaming and recording of services and events.
   - Manage video switching and live editing to provide dynamic visuals that complement the worship experience.
   - Coordinate with worship leaders and media teams to integrate video content seamlessly into services.

3. **Lighting Design:**
   - Design and implement lighting schemes to enhance the atmosphere and mood of worship services and special events.
   - Program and operate lighting consoles to execute lighting cues and effects during live performances and presentations.
   - Collaborate with worship leaders and stage designers to create visually compelling environments that support the theme and message of each service.

4. **Technical Support:**
   - Provide training and support to volunteer audio-visual team members, ensuring they are proficient in operating equipment and executing their roles effectively.
   - Maintain an inventory of audio-visual equipment, including regular maintenance and repairs as needed.
   - Stay current with industry trends and technological advancements in audio-visual technology, recommending upgrades or improvements as appropriate.

5. **Collaboration and Communication:**
   - Work closely with worship leaders, pastors, and other church staff to understand their audio-visual needs and preferences.
   - Communicate effectively with volunteers and team members to coordinate schedules, roles, and responsibilities for services and events.
   - Foster a positive and collaborative working environment, encouraging creativity, innovation, and excellence in audio-visual production.

QUALIFICATIONS

- Proven experience in audio engineering, video production, and lighting design, preferably in a church or live event setting.
- Proficiency with audio-visual equipment and software, including soundboards, video cameras, lighting consoles, and multimedia presentation software (e.g., ProPresenter, Ecamm, Blackmagic).
- Strong technical troubleshooting skills and the ability to solve problems quickly under pressure.
- Excellent communication and interpersonal skills, with the ability to work effectively with diverse teams and personalities.
- Flexibility to work irregular hours, including weekends and evenings, to support church services and events.
- Punctuality
- A passion for serving the church and a commitment to creating an engaging and meaningful worship experience through audio-visual technology.

Education:

A degree or certification in audio engineering, media production, or a related field is preferred but not required. Relevant experience and demonstrated proficiency in audio-visual technology will also be considered.

Compensation:

- Weekly salary for rehearsals and events
- Additional compensation for special events, weddings, funerals, etc.:
    - Fee is determined by the need of the event.

The above is intended to describe the general content of and requirements for the performance of this job. It is not intended to be an exhaustive statement of duties, responsibilities or requirements.